

# Multi Color Tiger Wrap Tutorial

Jim Rippe



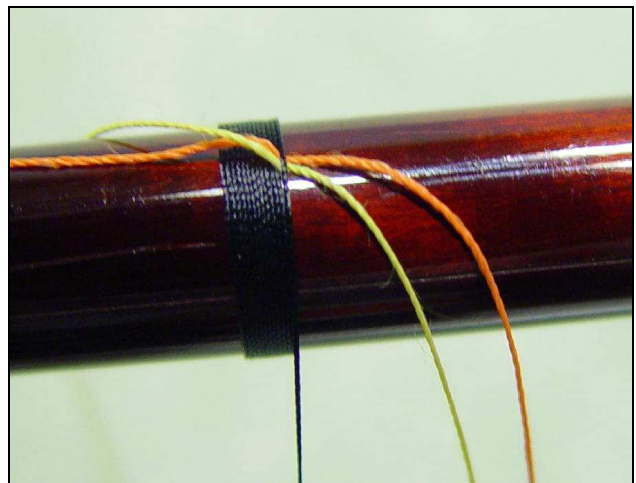
Thanks to **Scott Throop/Bill Colby** for sharing their techniques for this wrap with the rest of us and also to **Doc Ski** for adding his style/touch and taking it to another level. He took the time to help me with this simple multi color Tiger Wrap which I had I had problems with. I'd like to also thank Mike Barkley for his assistance in this tutorial.



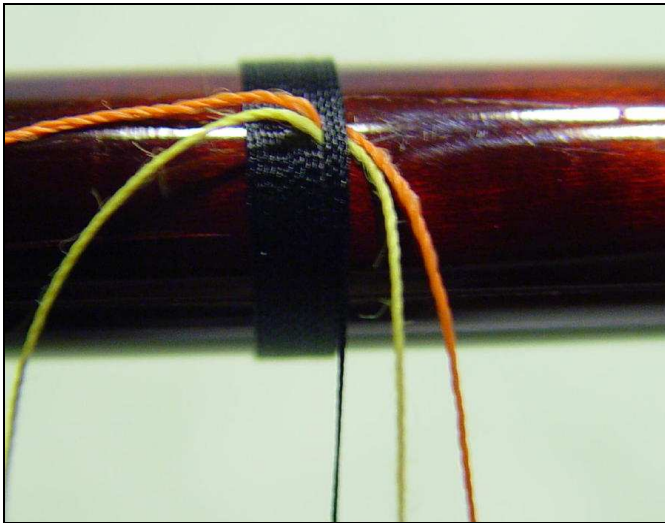
**Step 1.** For this wrap I used Black, Orange, and Yellow NCP, size A thread. Wrap base the desired length of the wrap. These threads were wrapped from **left to right**. Do not wrap these too tight because you will need to burnish these threads (move / distort the threads).



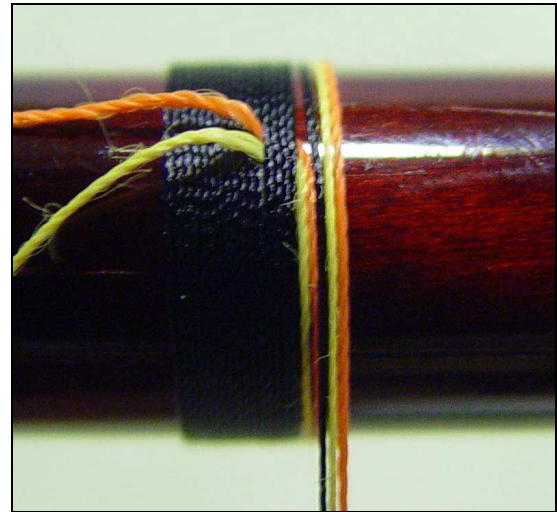
Start your wrap as normal and then add your first thread. I have chosen orange.



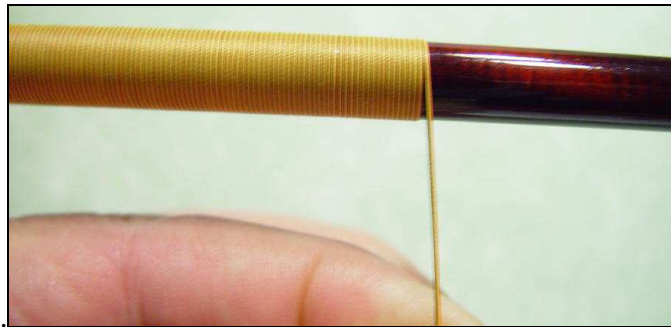
Add the second thread. Once again, I chosen yellow.



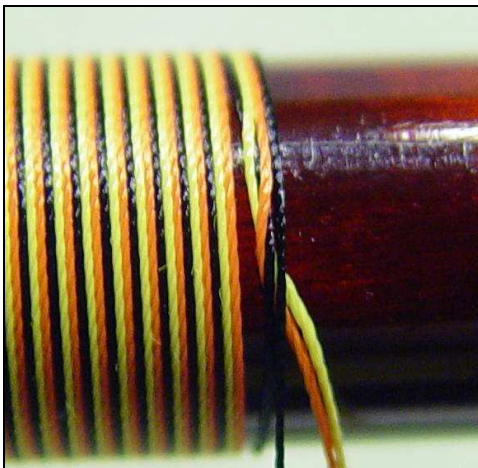
Do a few wraps to help keep the threads from pulling out.



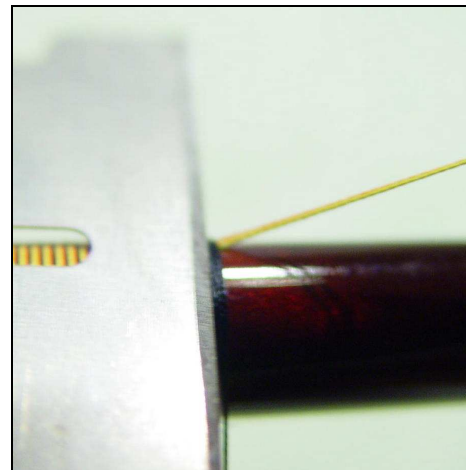
Start the wrap. Make sure you do not cross the threads. I like to pack the threads here at the start to even them up and to fill the gap.  
NOTE: There are many fuzzies on the thread in this photo. Remove them prior to finishing.



The base wrap in Progress



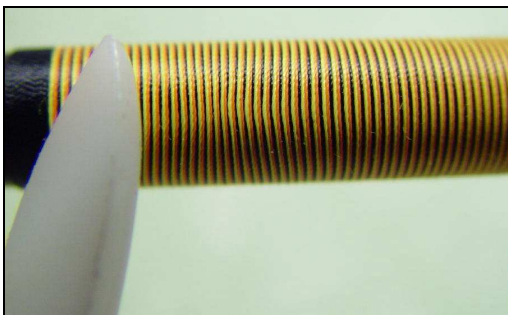
The base tie off. I like cut the orange and yellow threads and bring them around the front of the black and then back under. Once again, do not cross the threads. In the photo I have the yellow and orange crossed which I had to straighten out.



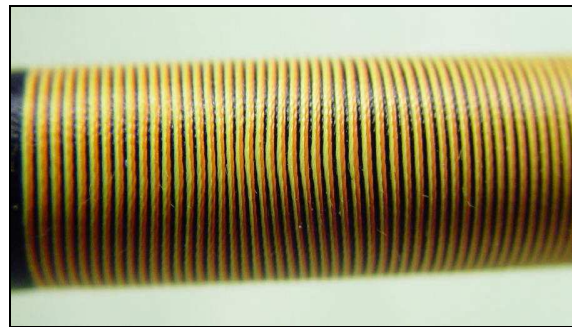
After you have a few wraps complete for the tie off, cut the yellow and orange threads and continue for a few more turns and tie off the black.



Burnish the threads. This is the most important step of this wrap. Take about a 1-inch section of the wrap and burnish the threads in one direction (like right to left). Now turn the blank about  $1/8'' - 1/4''$  and burnish the thread the other direction (like left to right). Also, a better way to burnish for this wrap is to take the 1-inch section of the wrap and divide that into 2 sections. Now burnish into the center of the section. Rotate the blank and burnish out from the center of the 1-inch section. Continue until you have the entire wrap burnished. It takes a little time but pays off. Apply a good coat of CP after burnishing and let dry.



Burnish.



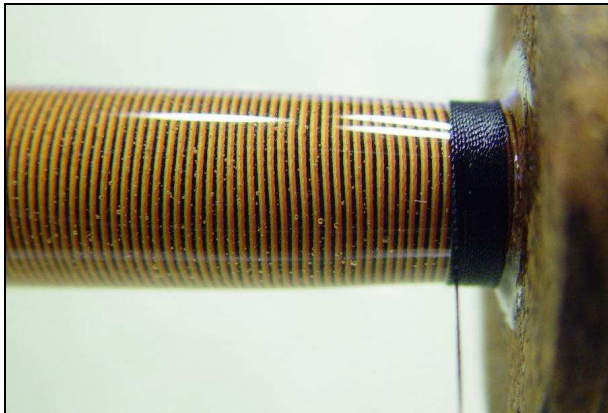
Notice how the threads have been moved.



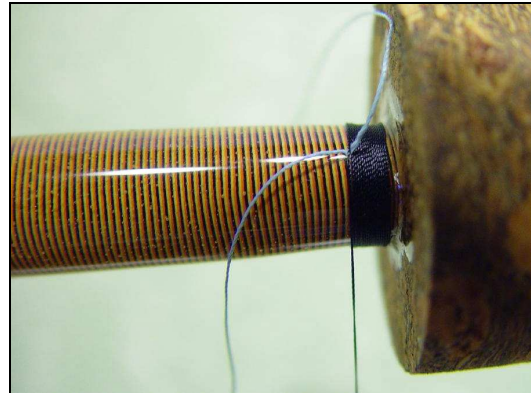
Apply finish. Keep it level and build it up for a better effect / looking Tiger Wrap .I found my preference is to build the finish up to 1 -2 millimeters thick. For high build finish it will take about 3 – 4 coats. For light build it will take many more. I like to measure the diameter of the wrap before finishing. For an example, the wrap is 4mm diameter. After the finish is applied, I had a diameter of 7mm.



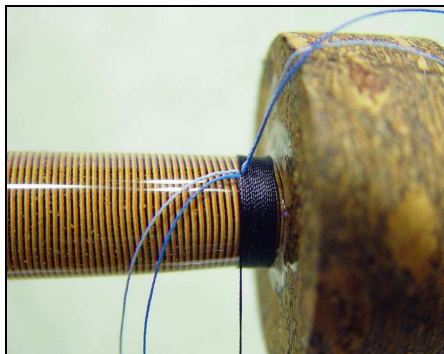
After a couple days to let the finish dry, I wrap the top layer of thread again with three threads. I used Black, Light Blue, and Dark Blue. These threads were wrapped from **right to left**. If you wrap the lower base wrap and the upper threads the same direction you will only get a striped pattern. Once this wrap is complete it is best to lightly burnish the threads to even them up.



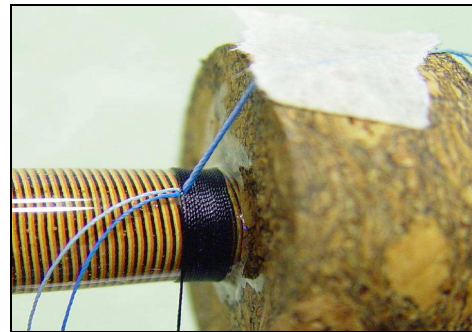
Start your base of thread going in the **opposite** direction of the base wrap



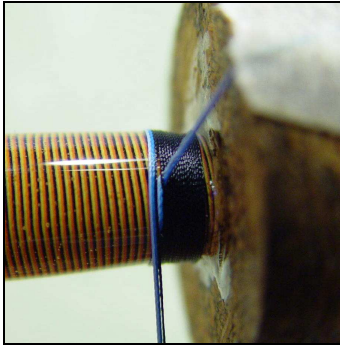
Insert one of your “pull” threads. I have chosen light blue.



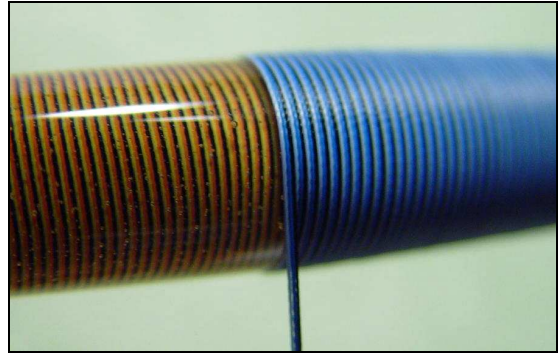
Insert the second “pull” thread. I have chosen dark blue.



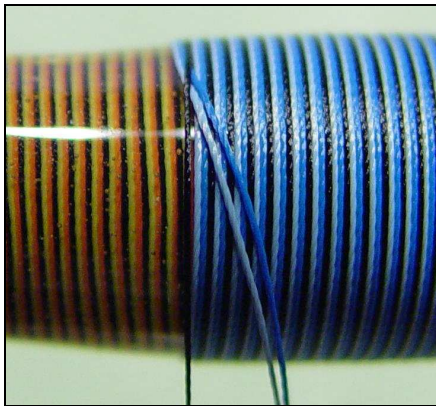
After I have the pull threads in place, I like to secure them with a piece of masking tape. Remember, these threads are going to be pulled out so don't go crazy securing them.



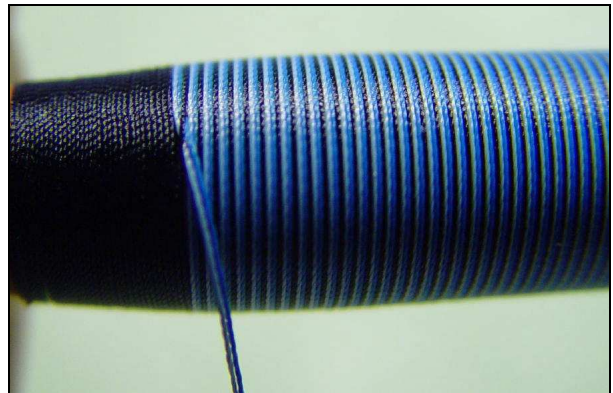
Start the top wrap. Remember, don't cross the threads and keep them even.



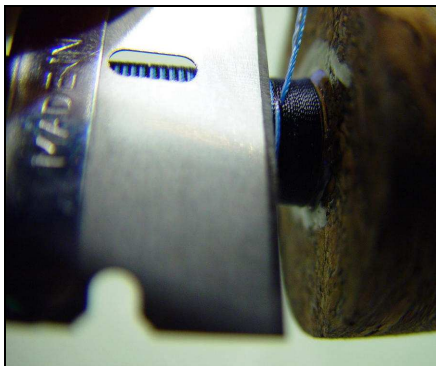
The top wrap progression



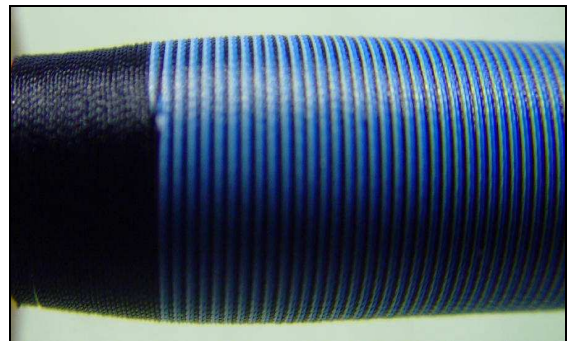
This is the start of the blue thread being tied off.



Notice that only one thread is holding the two blue threads. This will make it easy to remove the blue threads.



Cut the blue threads close to the black threads.



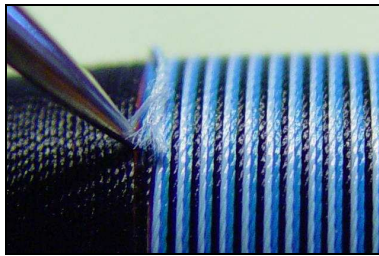
The blue threads have been trimmed.



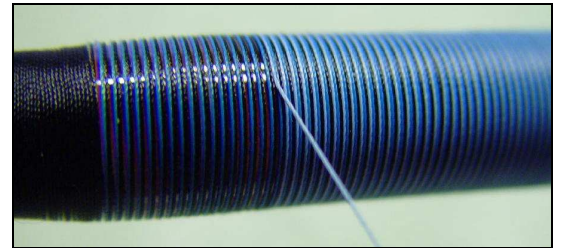
**Step 5.** Now it time to remove 2 threads. I removed the 2 blue ones, leaving the black thread. As you do this do not disturb the black thread. Remove one thread at a time. Once you have these two threads removed apply CP over the wrap.



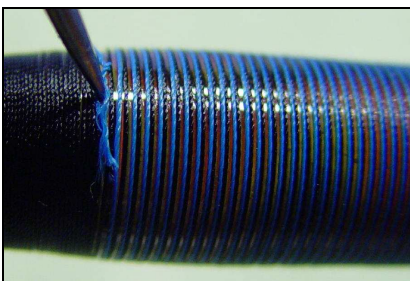
Use a pointed instrument to carefully loosen the blue threads. I will loosen one thread at a time.



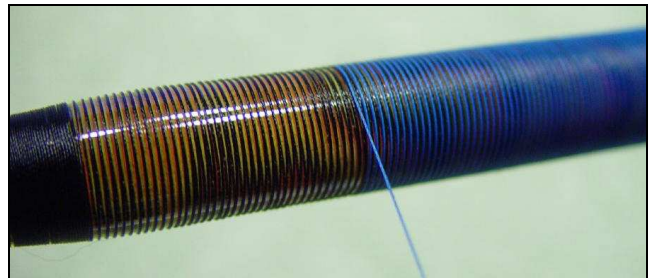
In this photo, I have loosened the light blue thread which I will pull out first.



Here I pulled the light blue thread. Pull straight and be careful to not disturb the other two threads.



Now, loosen the other pull thread.



Once again, pull the pull thread straight and be careful not to disturb the main thread. As you can see in this photo the pattern that has started to show.



The final step here is to apply finish as you would for a regular wrap. The Tiger appearance should come alive!!